

NOTICE OF MEETING

ALEXANDRA PALACE AND PARK CONSULTATIVE COMMITTEE

Thursday, 17th July, 2025, 7.00 pm - Creativity Pavilion, Alexandra Palace Way, Wood Green, London N22 7AY (watch the recording [here](#))

Councillors: Emine Ibrahim (Chair of APPCT Board), Sean O'Donovan (Vice Chair of APPCT Board), Anne Stennett, Lester Buxton, Sarah Elliott, Nick da Costa.

Co-optees/Non Voting Members: Jason Beazley (Three Avenues Residents' Association), John Chilton (Friends of Alexandra Park), Etain Casey (Warner Estate Residents' Association WERA), Donald McKenzie (Alexandra Palace Organ Appeal), Duncan Neill (Muswell Hill and Fortis Green Residents' Association), Hugh Williams (Palace View Residents' Association), John Thompson (Alexandra Palace Television Group), John Wilkinson (Alexandra Palace Allotments Association), Nigel Willmott (Friends of the Alexandra Palace Theatre), Natalie Rusby (Campsbourne Community Collective).

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

To receive apologies of absence.

3. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

4. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item below 8).

5. MINUTES (PAGES 1 - 14)

- To approve the minutes of the CC held on 17 March 2025 as a correct record.
- To note the minutes of the SAC held on Monday 17th March 2025.
- To note the minutes of the Trustee Board Minutes held on the 10th March 2025.

6. CHIEF EXECUTIVE VISION AND GOALS UPDATE REPORT (PAGES 15 - 26)

7. CONSULTATIVE COMMITTEE FEEDBACK

To formalise any feedback to the Trustee Board arising from discussions in the Joint Statutory Advisory and Consultative Committee meeting.

8. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 5.

9. DATE OF FUTURE MEETINGS

To note the dates of future meetings:

6th October 2025.

Chris Liasi - Principal Committee Co-ordinator

Tel – 020 8489 5343

Fax – 020 8881 5218

Email: chrisovalantis.liasi@haringey.gov.uk

Fiona Alderman

Director of Legal & Governance (Monitoring Officer)

George Meehan House, 294 High Road, Wood Green, N22 8JZ

Wednesday, 09 July 2025

This page is intentionally left blank

**MINUTES OF THE MEETING Alexandra Palace and Park
Consultative Committee HELD ON Monday, 17th March, 2025,
20:15 – 21:00.**

PRESENT:

Councillors: Sean O'Donovan, Anne Stennett and Emine Ibrahim

ALSO ATTENDING:

Co-optees/Non Voting Members: Jason Beazley (Three Avenues Residents Association), John Chilton (Friends of Alexandra Park), Etain Casey (Warner Estate Residents' Association WERA), Donald McKenzie (Alexandra Palace Organ Appeal), Duncan Neil (Muswell Hill and Fortis Green Residents Association), Hugh Williams (Palace View Residents' Association), John Thompson (Alexandra Palace Television Group), John Wilkinson (Alexandra Palace Allotments Association), Nigel Willmott (Friends of the Alexandra Palace Theatre), Natalie Rusby (Campsbourne Community Collective).

14. FILMING AT MEETINGS

The Committee noted that the meeting was not being filmed or recorded.

15. WELCOME AND APOLOGIES FOR ABSENCE

Apologies were received by Councillors Ahmed Mahbub, Nick Da Costa.

16. NOMINATION OF CHAIR FOR THE MUNICIPLE YEAR

It was stated this item would be brought forward at a later date.

17. DECLARATIONS OF INTEREST

Cllr Ibrahim and Cllr O'Donovan, both declared an interest by virtue of being members of the Planning Sub Committee. In accordance with the terms of reference of the Planning Sub Committee, comments could be given but no opinions put forward.

18. URGENT BUSINESS

There were none.

19. MINUTES & MATTERS ARISING

RESOLVED:

CC:

- That the minutes of the CC held on Monday 7th October 2024 be approved as a correct record.

SAC:

- That the minutes of the SAC held on Monday 7th October 2024 be noted.

APPB:

- That the minutes of the Trustee Board held on the 4th November 2024 be noted.

20. CEO GENERAL UPDATE REPORT

The Committed received the general update from the CEO of Alexandra Palace. A scheme was created by Alexandra Palace aimed to enhance entertainment and cultural offerings, delivering 259 event days and attracting 750,000 visitors. It featured 59 concerts, 51 corporate events, 14 weeks of theatre productions, 18 comedy and spoken word performances, 10 exhibitions, and 36 days hosting major sporting tournaments. Additionally, 150,000 skaters and 100,000 pub visitors contributed to an overall attendance of one million people, showcasing a remarkable calendar of in-house events.

- The team had been laying timbers to allow vehicles to cross, a task that was still in progress. A significant setback occurred last week, prompting the decision to submit an application to the Arts Council for funding. Given the unusual nature of the situation, alternative sources of financial support needed to be explored.
- Regarding the oral history project, 15 volunteers were involved, with Kirsten leading the initiative. She would need to address how memories were being captured within the project.
- In response to an inquiry about an in-house IT team, it was confirmed that none was available. As for the launch of the Patreon scheme, a report detailing how the palace had implemented the initiative was expected to be completed by the following week.

21. MATTERS RAISED BY INTERESTED GROUPS

- It was explained the decision tracker was brought to the next meeting for review.
- The impact report that had been prepared was considered highly effective, particularly in highlighting the number of young people involved in the project. It was suggested that this information should be shared more widely in meetings. Meanwhile, the Ally Pally event had grown substantially, evolving from participation by just a few schools into an oversubscribed gathering.
- A question was raised about the discontinuation of weddings at the venue, with the explanation being a shortage of staff.

22. NON VOTING BOARD MEMBERS FEEDBACK

The Chair highlighted:

- Discussed the change in car parking rate and the introduction of events parking charge.
- It was queried whether any member of the public visiting on an event day would have needed to pay the charge if they were not attending the event. It was explained that if they were parking at the palace on the particular event day, the parking charge would have applied. However, this was not the case for all car parks surrounding Alexandra Palace.

23. VIEWS/QUESTIONS FROM THE MEMBERS OF THE PUBLIC

There were none.

24. SUGGESTIONS FOR FUTURE AGENDAS

It was stated suggestions will be sent over to the Democratic Service Officer.

25. NEW ITEMS OF URGENT BUSINESS

There were none.

26. DATE OF FUTURE MEETINGS

The date for the next meeting of the Consultative Committee had not been finalised. The Committee would be advised once confirmed.

CHAIR:

Signed by Chair

Date

This page is intentionally left blank

**MINUTES OF THE MEETING Alexandra Park and Palace
Statutory Advisory Committee HELD ON Monday, 17th March,
2025,**

PRESENT:

Councillors: Emine Ibrahim, Cathy Brennan, Rossetti and Sarah Elliott

ALSO ATTENDING:

Members: John Crompton (Muswell Hill and Fortis Green Association), Vacancy (Noel Park Residents Association), Vacancy (Palace Gates Residents Association), Elizabeth Richardson (Palace View Residents Association), Vacancy (The Rookfield Association), Jason Beazley (CHAIR) (Three Avenues Residents Association) Joyce Rosser (Warner Estate Residents Association).

1. FILMING AT MEETINGS

The Chair referred to the filming of meetings and this information was noted.

2. WELCOME & APOLOGIES FOR ABSENCE

Apologies were received by Councillors Arkell, Blake and Culverwell.

3. DECLARATIONS OF INTEREST

There were none.

4. URGENT BUSINESS

There were no urgent items of business.

5. MINUTES & MATTERS ARISING

RESOLVED:

SAC – 7th October 2024:

- That the minutes of the SAC held on Monday 7th October 2024 be approved as a correct record.

There were queries from members regarding an update on Officers of the council attending our meeting as requested in July about CIL. The Democratic Service Officer stated an update and would pass on our request for officers to attend at the next meeting.

CC – 7th October 2024:

- That the minutes of the CC held on the 7th October 2024 be noted.

APPB – 4th November:

- That the minutes of the Trustee Board Minutes held on the 4th November 2024 be noted.

6. CEO'S GENERAL UPDATE

The Committed received the general update from the CEO of Alexandra Palace. A scheme was created by Alexandra Palace aimed to enhance entertainment and cultural offerings, delivering 259 event days and attracting 750,000 visitors. It featured 59 concerts, 51 corporate events, 14 weeks of theatre productions, 18 comedy and spoken word performances, 10 exhibitions, and 36 days hosting major sporting tournaments. Additionally, 150,000 skaters and 100,000 pub visitors contributed to an overall attendance of one million people, showcasing a remarkable calendar of in-house events.

It was stated:

- An impasse was reached regarding the installation of solar panels on the cricket club, leading to the decision to place them on a different building instead.
- Waterproofing work was carried out on the East Office Building. In comparison to the Londesborough Room, the building was of the same size but had two storeys. Plans were in place to use it for creative e-learning if the necessary funding was secured.
- A team of two bricklayers worked on construction tasks. Grounds maintenance efforts led to the collection of 130 tonnes of rubbish.
- Regarding the French drains, the avenue of trees had been ploughed up quite significantly, resulting in deep roots that remained. There were ongoing concerns about when this issue would be resolved.
- John Thorne's foundation provided donations to the palace in support of its initiatives.

7. SUGGESTIONS FOR FUTURE AGENDAS

It was stated suggestions will be sent over to the Democratic Service Officer via the Chair if the public wished and then to the officer in these cases

8. NEW ITEMS OF URGENT BUSINESS

There were none.

9. DATES OF FUTURE MEETINGS

The date for the next meeting of the Statutory Advisory Committee had not been finalised. The Committee would be advised once confirmed
:

CHAIR:

Signed by Chair

Date

This page is intentionally left blank

MINUTES OF THE MEETING Alexandra Palace and Park Board HELD ON Monday, 10th March, 2025, Times Not Specified

PRESENT:

Councillors: Sean O'Donovan (Vice-Chair), Emine Ibrahim (Chair), Sarah Elliott and Anne Stennett, Jason Beazley (Three Avenues Residents Association (TARA)) (Co-Optee), Duncan Neill (Muswell Hill and Fortis Green Association) (Co-Optee)

ALSO ATTENDING:

Chris Liasi – Principal Committee Coordinator, Emma Dagnes - Chief Executive Alexandra Park & Palace.

19. FILMING AT MEETINGS

The Chair referred to the notice of the filming at meetings and this information was noted.

20. APOLOGIES FOR ABSENCE

Apologies for absence had been received by Councillor Ahmed Mahbub and Nigel Wilmott.

21. URGENT BUSINESS

There were none.

22. DECLARATIONS OF INTERESTS

There were none.

23. QUESTIONS, DEPUTATIONS OR PETITIONS

There were none.

24. MINUTES

RESOLVED

That the minutes of the meeting held on 4 November 2024 be agreed and signed as a correct record.

25. CHIEF EXECUTIVE REPORT

The scheme aimed to enhance entertainment and cultural offerings, delivering 259 event days and attracting 750,000 visitors. It featured 59 concerts, 51 corporate events, 14 weeks of theatre productions, 18 comedy and spoken word performances, 10 exhibitions, and 36 days hosting major sporting tournaments. Additionally, 150,000 skaters and 100,000 pub visitors contributed to an overall attendance of one million people, showcasing a remarkable calendar of in-house events.

- The application for funding had been submitted. Under the resilience goal, recent efforts had included initiatives such as powered screen fans and replacing wristbands with reusable tokens. Discussions were underway with the Greater London Authority (GLA) to support net-zero targets. Upgrades to switch gears and lighting were in progress, alongside replacements in the boiler house, where pumps drying hot water systems had been modernized.
- Funding for new pumps was being assessed through different capital allocations, and the appropriate funding source was yet to be confirmed.
- Regarding the North-East Office Building, which Louise oversaw, funding had been received from Historic England. An event celebrating the grant was scheduled for April 30th, where discussions about future plans would take place.
- The wetlands project work had commenced in January, focusing on the creation of new ponds, habitat improvements, and tree removal to enhance natural light. However, further funding for the next phase had not yet been announced by the Mayor.
- Grounds maintenance efforts had resulted in the removal of 130 tons of rubbish in 2024, a decrease compared to previous years. Business numbers had been slightly lower, potentially due to weather conditions.
- A French drain, described as a gravel-filled drainage system, was explained. The methodology for estimating park usage involved radio beam counters and volunteer-led visitor counting over two-hour periods.
- Efforts were underway to protect archives and artwork, celebrate heritage, and engage communities. Conversations were taking place with the Borough of Culture, positioning Ally Pally to play a role in these initiatives.
- Resilience efforts included a focus on technology and communication. A Technology Officer had been secured at a reduced rate, achieving significant progress with limited resources. Investing in this area was expected to drive efficiencies and safeguard the palace.
- Financial strategy discussions highlighted ongoing efforts to secure grants from trusts and foundations. The goal was to raise £750,000 through grants, fundraisers, and legacy gifts. A new Patreon scheme had been introduced as

an unrestricted fundraising effort, with early reports on its progress expected soon.

- Trust and foundation applications were being re-submitted with a renewed approach. The Patreon scheme had engaged around 20 individuals so far, with the need to evaluate its return. Some contributors had donated towards new seating in the theatre.
- In response to inquiries, it was clarified that the Patreon scheme was not transactional but driven by charitable belief. Contributions qualified for Gift Aid and were not taxable

RESOLVED:

The report was noted.

26. FRACC REPORT

The board received a verbal update

RESOLVED:

The update was noted.

27. CAR PARKING CHARGES REVIEW

In April 2019, Integrated Transport Planning Ltd (ITP), an independent consultancy firm, was commissioned to support APPCT in reviewing the existing car parking arrangements at Alexandra Palace. Following this review, ITP assisted in developing proposals for the introduction of parking charges across the site.

Between 11th November 2019 and 10th January 2020, stakeholders, beneficiaries, visitors, and residents were invited to provide feedback on the proposals via an online survey, with 2,121 responses submitted. Additionally, informal drop-in sessions were held at Alexandra Palace, where approximately 20 individuals engaged with APPCT staff to discuss their views.

After the Trustee Board approved the introduction of parking charges on 14th September 2020, the Charity Commission granted approval through an official Order. However, due to pandemic-related delays, the charging scheme was implemented in July 2023, with tariffs ranging from free parking for up to 30 minutes to £8 for a full day.

In March 2024, the Board endorsed a recommendation to increase parking charges to £1.75 per hour. Various options were considered, and this rate was selected to maximize income while streamlining the tariff structure for customers and discouraging long-term or overnight parking.

At the September 2020 Board meeting, it was agreed that Trustees would approve any future changes to parking tariffs. Given the Trust's financial situation and the need

to mitigate its projected deficit for 2025/26, a 14% increase was proposed, as outlined in Table 1. This adjustment aimed to align income with financial forecasts.

Additionally, a flat fee of £15 was introduced for parking in the Paddocks during Great Hall concerts from 17:30 onwards, to be applied at APP's discretion.

RESOLVED:

The board approved the following:

Recommendations

1.1 For the Board to approve the following: Except for the first 30 minutes which will remain free, to increase in parking charges to a flat rate of £2 per hour and to approve the introduction of a flat rate for event parking of £15, this flat rate will only apply to visitors parking in the Paddocks car park for Great Hall events and will be at the discretion of the APP team to apply.

1.2 To note The APP team has conducted a benchmarking analysis of these charges against car parking fees in the surrounding area and at comparable venues. Based on this assessment, the charges are considered to meet the "reasonable" test as referenced in the Charity Commission Order Appendix One. Benchmarking set out in Appendix Two

28. 2025/26 TRUST DRAFT BUDGET

The Board gathered all information and discussed they will make a decision in the exempt part of the committee.

29. NEW ITEMS OF URGENT BUSINESS

There were none.

30. EXCLUSION OF THE PUBLIC AND PRESS

Items 13 was subject of a motion to exclude the press and public from the meeting as they contain exempt information as defined in Section 100a of the Local Government Act 1972; Para 1 – information relating to any individual, Para 2 – Information which is likely to reveal the identity of an individual, Para 3 - information relating to the business or financial affairs of any particular person (including the authority holding that information), and Para 5 – Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.

31. EXEMPT 2025/26 BUDGET INFORMATION

The Board considered the exempt information.

32. ANY OTHER EXEMPT BUSINESS THE CHAIR CONSIDERS TO BE URGENT

There were none.

CHAIR: Councillor Emine Ibrahim

Signed by Chair

Date

This page is intentionally left blank



MEETINGS OF THE STATUTORY ADVISORY COMMITTEE & THE CONSULTATIVE COMMITTEE

Date: 17th July 2025

Location: Creativity Pavillion, East Court, Alexandra Palace

SAC: 6pm start with finish 7pm

CC: 7pm start with finish 8pm

Report Title: Visions and Goals Update Report

Report of: Emma Dagnes OBE, Chief Executive Alexandra Park & Palace

Purpose: To inform the SAC & CC of Alexandra Park and Palace Charitable Trust on progress in the new financial year 24/25

1. Recommendations

1.1 **To note** the content of this report.

1.2 **Provide Great Entertainment and Culture for All**

- **To note** that the Palace was awarded the **Attitude is Everything Platinum Award**.

1.3 **Protect Our Heritage Assets**

- **To note** that an LBC application for redecorations will be prepared over the coming weeks which will focus on completing the work already started on the East and West entrances, painting all external joinery heritage green
- **To note** other LBC applications likely to be drafted over the summer to include: lead capping to the parapet walls, lead detailing to the scrolls above the East Court entrance and secondary glazing to the CUFOS building
- **To note** a presentation will be provided on the Conservation work on the East side of the Palace and the replacement of heritage park lighting.

1.4 **Inspire And Engage Our Communities**

- **To note** a presentation will be provide on the work and impact of the Creative Learning Team.

1.5 **Establish new, Exciting Partnerships**

- **To note the BBC Concert Orchestra** has now officially confirmed and announced their partnership with Alexandra Palace as the Palace's first Associate Orchestra.

1.6 **Strengthen Our Overall Resilience**

- **To note** a presentation on Fundraising will be provided in the meeting.

2. Executive Summary

2.1 This report updates on the first months of the new financial year 25/26 and aligns with the Trust's Vision to **"Create a Sustainable Home for All That We Do."** The work highlighted under each Goal have been selected based on progress made since the last report. The Vision and Goals can be found in Appendix 1.

3. Provide Great Entertainment and Culture for All *Accessible and welcoming, we will continue to challenge ourselves to gain better understanding of our current and future audiences and their needs, ensuring our Cultural and Entertainment programme reflects the tastes and innovations of the time. We will support and develop opportunities for artists to showcase their talents and reach new and diverse audiences.*

3.1 **Live Music** A buoyant and diverse live music program with 6 nights of concerts including a three-night sold out run from Kaytranada, with all shows receiving excellent reviews in the press.

3.2 **StrEATlife** took place on the Terrace on Saturday 24th & Sunday 25th May 2025. The food and drink focused event was free to enter and provided a diverse program of entertainment throughout the day to over 8,000 people.

3.3 **Corporate Events.** Several corporate events took place including the launch of the new BYD electric vehicle, alongside large conferences for Tesco and Cancer Research UK.

3.4 **Theatre** 'Friday Night Is Music Night' & 'Later with...Jools Holland' returned. Other performances included a VE day special marking the 80th anniversary, Jamica Love and comedian Rhy Darby.

3.5 **Accessibility.** After six years of hard work from the team, the Palace was awarded the **Attitude is Everything Platinum Award**. Alexandra Palace is now recognised as an industry leader in accessibility. This is a highly prestigious award with only the O2 and the Southbank Centre holding the same accolade.

3.7 **Ice Rink** A jumbotron scoreboard was installed in the Rink. This will support with enhancing spectator experience at hockey matches. It will provide live updates and display promotional material for Alexandra Palace own activity, and its clients. Hockey continues to attract large audiences, The female hockey team, the Greyhounds won the league in May.

The team are implementing a marketing campaign to attract more families over the coming weeks.

- 3.8 **The Pitch & Putt** reopened in May; a promotional offer is running, so kids go free over the summer.
4. **Build Climate Change Resilience** *Actively responding to the climate change emergency, we will strive and challenge ourselves to take the Palace off grid within a generation, lessening our impact on the environment, reducing our energy consumption and harnessing the parkland to build climate resilience.*
- 4.1 **Environmental Improvements:** Staff from a several departments have been working towards the first level of the Theatre Green Book. The Theatre Green Book is an initiative by the whole industry to work more sustainably. There are three areas: Buildings, Productions and Operations, and the team are working through the tool kits to establish the current strengths and weaknesses. The next step is to formulate an action plan to achieve the Basic level by the end of the financial year.
- 4.2 **Net Zero Strategy & Funding Applications** Discussions with the Greater London Authority (GLA) continue regarding our approach to net zero. We have applied for two support schemes:
- **Zero Carbon Accelerator Scheme (ZCA):** The GLA have approved our two support packages in principle and the details are being worked out.
Green Finance Fund (GFF): The objective of the first ZCA work package is to support our bid to the GFF. This involves quantifying the potential energy and carbon savings that replacement low-voltage switchgear could provide.
 - **Haringey Community Carbon Fund:** This fund has awarded a grant to the Trust to install secondary double glazing and draft proofing in the old station building (CUFOS). This project will reduce heat loss and improve the energy performance of the building.
5. **Protect Our Heritage Assets** *Reverse the decline in the heritage asset by raising the funds needed to tackle the backlog of conservation and infrastructure repair and maintenance across the estate. We commit to utilising innovative sustainable materials and methods at every opportunity.*
- 5.1 **Masonry Repairs to the East-Facing Façade and Wider Site:** Vital conservation work continues across the east-facing façade and wider site, with a focus on traditional masonry repairs. A major part of this has involved the careful removal of cement-based materials, which trap moisture and accelerate decay, and the reinstatement of breathable lime mortar. This approach is essential to the long-term preservation of historic walls and ensures the building fabric can perform as originally intended.

Our experienced brick mason, has led this work with great care, he has recently been joined by a new member of the team who has already made a strong impression through his attention to detail and commitment to high standards.

Together, they are restoring brickwork that has gone untouched for decades, helping to protect the long-term health of our People's Palace. Photographs of their work will be shared during the meeting to showcase the quality and impact of their repairs.

- 5.2 **North Bridge Structural Remedial Works:** Extensive surveys have been conducted, and a repair scheme has been submitted to the LPA for LBC approval.
- 5.3 **Great Hall Glazing Repairs:** Significant glazing repairs have been completed on the roof of the Great Hall. For the first time, we've been able to carry out a full replacement of glazing to an entire bay, including new eaves fillers — rather than the previous piecemeal approach of replacing only broken panes scattered across the roof. This more comprehensive method has delivered a higher quality finish, improved weather tightness, and allows for safer long-term maintenance. While budget constraints have typically limited us to reactive repairs, this full-bay replacement demonstrates the value of tackling issues holistically wherever possible.
- 5.4 **Heritage Lamp Restoration:** The team are making excellent progress this summer in restoring and replacing the heritage Windsor Park lamps. We have sourced the exact original Windsor lamps, carefully salvaged from a recycling centre, ensuring authenticity and historic accuracy. These lamps are being swapped out where required and fitted with energy efficient LED units. This approach preserves a key historic feature of the Palace grounds while contributing to our sustainability goals by reducing energy consumption and carbon emissions.
- 5.5 **Electrical Infrastructure Improvements:** Electrical upgrades across the site remain a major undertaking. While we are still midway through this project and there is still significant work to undertake large areas are now completed. Managing this complex work within a historic environment is challenging; every cable route is carefully planned and managed to protect the building fabric. We will continue this vital work ensuring the long-term safety and resilience of our People's Palace.
- 5.6 **CCTV Infrastructure and Cable Management:** CCTV infrastructure has been a key focus this year, with a dual emphasis on upgrading camera coverage and improving cable management across the site. We have carefully assessed camera requirements to ensure optimal security while minimising unnecessary installations.

A major challenge has been protecting cabling from solar damage on the roof, which previously led to frequent failures and costly replacements. To address this, robust containment systems have been installed along the roof routes to shield wiring from degradation. This protective measure is expected to at least double the lifespan of cables, reducing future maintenance costs and preventing premature camera failures.

This proactive approach to cable management not only enhances security but also delivers long-term operational savings and improved system reliability.

- 5.7 **Conservation of Paintings in the Londesborough Room:** Artist Ricardo Cinalli, a graduate of Hornsey School of Art who lost work in the 1980 fire, returned during the rebuild to create a series of neo-classical frescoes for the Londesborough room, which included two gigantic figures on the south wall. 30 years later, when we recorded Ricardo's memories for the archive, he expressed his personal wish to restore this work. He carried out the conservation in his own time, driven by a genuine passion for the piece and its setting within Alexandra Palace. The resulting beautifully refreshed, unique artwork stands out once again. We are extremely grateful to Ricardo for his generosity, care, and ongoing connection to the Palace.
6. **Safeguard Our Green Lung for London** *We will implement new technology and innovation to help local habitats and species thrive in our 196-acre park, whilst encouraging diverse audiences, new visitors and new communities to engage with and benefit from our unique environment through outdoor interpretation, events and activities.*

6.1 **Park Projects:**

The Friends of the Park have been undertaking Woodland Quality Assessment of the woodland compartments across the Park. This work will allow future woodland improvement works to be prioritised.

The Conservation Volunteers (TCV) have been delivering habitat improvement works across the Park with corporate groups. They have been replacing old, damaged fencing with 'dead hedges' to improve the appearance of the site. The dead hedges use material found on site, and avoid the need to purchase sawn timber, whilst provide new habitat features for dead wood invertebrates.

Tree work has been carried out across the site to complete the recommendations from the 2024 tree safety survey. This work includes felling of dead, dying and dangerous trees, removal of dead branches and crown reductions where required. Three small oak trees were removed from the ant hill meadow to allow an alder buckthorn to flourish. The alder is essential in the lifecycle of the brimstone butterfly that lays eggs on the underside of its leaves. The 2025 tree safety survey is underway.

Replacement of missing and broken wooden bollards has been underway to improve the appearance of the Park and increase security against vehicle incursions.

6.2 **Shaping the Grove:** Following the public engagement exercise several small projects have been undertaken in response to the comments received.

- Shrub beds tidied up by the Park Team and by Friends of the Park work party
- Muswell Hill pedestrian entrance improved, new raised bed constructed, with new shrub planting by Gardening volunteers and fresh mulch.
- The noticeboard timbers have been refurbished and the new Park map installed.
- Dead trees have also been removed.
- The Grove cafe has changed hands. The new Tenant, *Conscientious Coffee*, has refurbished the building and increased the opening hours to improve service.

7. **Protect Our Archives And Share Our Stories In Innovative Ways** *Celebrating our heritage and growing our reputation in the sector, we will provide environmentally sustainable facilities for the care of our valuable collections and archives to tell our stories and enable access to a wider range of people.*

7.1 **AP Theatre at 150 - A Shared Narrative:** in collaboration with Friends of the Theatre, dedicated volunteers, and the AP Theatre team, recent research and community-informed narratives were co-curated for a rich display marking the 1875 Theatre anniversary. Eight panels with contemporary and archive images have now been installed in the East Court, making them accessible for audiences to enjoy and celebrate some of the lesser-known stories of our historic venue.

7.2 **Supporting New Research:** enabling access to AP architectural archives – plans & records - on the C.U.F.O.S. building, for a Community Curator currently pursuing a PhD in conservation architecture. This demonstrates the unique position the Trust is in, to be able to inspire and inform academic research. The potential for our collections on site and online, to become a resource, particularly for underrepresented voices, is an area of growth for the team.

7.3 **Embedding Ourselves in the Community:** Campsbourne Collective. Actively participating in a workshop, representing Alexandra Palace within the community, and building local cultural connections to further embed heritage at the heart of community engagement.

- 7.4 **Preserving Design History:** The Sinclair C5 launch.
Acquired a significant new addition to our archive—a donation relating to the 1985 (Sir Clive) Sinclair C5 launch in the Pavilion at Alexandra Palace. A range of promotional and marketing material was gifted by designer Gus Desbarats. This enhances our automotive design heritage and innovation story.
- 7.5 **National Storytelling:** VE Day & BBC Heritage
Contributed to UK-wide commemorations by recording a segment for Radio 2's VE Day concert in the Theatre; linking AP's broadcasting history with BBC television to national cultural heritage storytelling.
- 7.6 **Safeguarding/ Rebuilding History:**
Received and began cataloguing vital materials from the 1980s restoration of the Palace, including rare architectural model of the AP hotel scheme, plans and drawings donated by the family of Dr. Peter Smith. These enrich our archive and add to our understanding of the Palace's 20th century transformation.
- 7.7 **Nurturing Future Archivists:** UCL Archives and Records Management MA
Hosted a student from this course for a two-week, hands-on practical placement. Their work on cataloguing the Palace's events archive supported their learning, professional development and increased access to our recent history.
- 7.8 **Welcoming Global Audiences:** international media students from AIFS
Delivered bespoke heritage talks and behind the scenes tours focused on our BBC heritage, sharing our story with a global audience.
- 7.9 **Val Paley Collection:** Cataloguing
Volunteer-led work continues on the Val Paley bequest. This meticulous cataloguing process is bringing new archival treasures to light, expanding our record of Palace life and people. Val was a stalwart of our community and she is deeply missed.

8. **Inspire And Engage Our Communities** *Taking inspiration from our eclectic history and inspiring cultural assets, we will collaborate with our communities and partners providing a range of creative and engaging events and workshops, to help people of all ages and backgrounds gain skills, explore their creativity and improve their well-being whilst cultivating warm and affectionate attachments to everything we do.*

8.1 **Inspiring and Engaging People in Our Theatre**

Young Actors Company: Our Young Actors Company welcomed 45 talented young people through open auditions. They are currently rehearsing Scenes for 15 Actors in the Time of War by Kay Adshead, directed by Clancy Ryans, culminating in a powerful summer performance in our theatre. This experience nurtures young talent, builds confidence, and provides a professional platform for youth voice.

Performing Arts School: Children aged 9–16 participate in a 10-week carousel training programme in acting, singing, and dance. This term's journey leads to our annual showcase on 5th July, where pupils will perform on our main stage, celebrating their growth and creativity in front of a live audience.

8.2 **Engaging and Inspiring People in Our Heritage**

Community Curatorial Team: In collaboration with our Young Actors and Young Creatives Network, the Community Curatorial Team developed a performance installation that celebrates the heritage of our building. This immersive experience combined live animation, sound art, sculpture, and archival materials, sparking community dialogue about the building's future and its role in local identity.

School Visits: Originally launched during our 150th anniversary, our school visit programme offers volunteer-led tours of the theatre and former BBC studios. These visits include interactive theatre workshops led by industry professionals, bringing history to life through creative storytelling and performance.

Palace Uncovered: This two-day heritage project for local secondary schools explores the history of refugee culture through the lens of wellbeing and health. Developed with partners including Manchester Metropolitan University, Huddersfield University, the Mental Health Museum Wakefield, London Archive, and the Museum of Flanders, the project uses theatre to examine how health organisations have historically responded to asylum seekers.

8.3 Creative Placemaking and Community Partnerships

London Festival of Architecture (LFA): As part of LFA, our Creative Learning team partnered with Haringey Council's placemaking team to explore community relationships with the Palace. Activities included:

- A community radio broadcast from the Lower Field Sports Club
- Exhibitions and an audio trail
- Volunteer-led heritage tours
- **Café Palais** – a special edition of our café for older residents, fostering connection and storytelling

8.4 Connecting Communities Through Our Park

Outdoor Performances and Workshops: We are bringing Shakespeare to the park with performances of **As You Like It** in the Forest School area—formerly the old deer enclosure—creating a magical woodland theatre experience. Additionally, our Easter holiday camps offered children hands on creative activities in the park, blending play, performance, and nature.

Our **volunteer gardening group** has transformed areas near the pitch and putt into a wildflower meadow and is actively developing the theatre courtyard into a welcoming green space

We've also hosted **corporate volunteer days**, offering teams the opportunity to contribute to park maintenance and improvement while fostering team building and civic engagement.

Our commitment to sustainability and environmental education is embedded in our **Forest School** programme, which runs three days a week. This initiative connects children with nature through outdoor learning, fostering environmental stewardship, resilience, and well-being from an early age.

9. **Strengthen Our Overall Resilience** *Safeguarding the assets for future generations, we will fortify our governance and raise funds through diversifying our revenue streams. This will include introducing a donor programme, building our corporate partnerships in line with our Values and attracting visitors all year round to the Park and Palace, creating a dynamic and sustainable future for the charity.*

- 9.1 **Individual Giving:** This summer saw the launch of new opportunities for individual donors to support APPCT's core mission and help us to dramatically increase investment in the Park and Palace. Publicity focused on Alexandra Palaces' current supporters, with further promotion planned for later in the financial year. Our new Development Manager (Individual Giving) was appointed in February 2025 to support this work

Our **Founding Ally Pally Patrons** made donations to the Palace in June, each giving from £600 each a year through this new programme. We also updated our current regular donors, giving from £3 a month, on plans to grow support through a relaunch of this group as **Ally Pally Supporters**, planned for Spring 2026.

Our first special events for new individual supporters were held in June and July giving behind-the-scenes insights into our work and programme. These included a reception at Alexandra Palace Theatre co-production *North by Northwest*, hosted in our new Theatre Lounge, and a Summer Celebration in our Park, with tours led by Friends of Alexandra Park.

- 9.2 Promotion for **In Celebration** donations and **Gifts in Wills** is planned for Autumn 2025.

- 9.3 **Individual Giving focus: In Celebration Giving:** 'In Celebration' gifts allow supporters to dedicate their support to commemorate or celebrate a special person or life event. The Fundraising team plan to relaunch our current In Celebration giving to include increased voluntary donations to support the Park and Palace. Name a Bench (Alexandra Park) and Name a Seat (Alexandra Palace Theatre) will be available to supporters in Autumn 2025.

- 9.4 **Trusts and Statutory Grants:** We expect decisions in July from three trust funders for support towards **Creative Learning**, supporting both programming and salary costs in the team. As referenced above, we were also awarded support through the **Haringey Community Carbon Fund** to reduce carbon emissions from the CUFOS building this Spring.

In June we published a blog marking 150 years of Alexandra Palace Theatre and improvements to our Theatre funded through the **Theatre's Trust Small Grants** programme. These included live film and audio relays from the auditorium to the foyers and dressing rooms, and new digital fundraising units.

- 9.5 **Capital Fundraising:** The team continues to define the scope of the next phase of Alexandra Palace's restoration, and work is underway to secure initial funding. If funding is secured, works will renew sites across both the Park and Palace, ensuring that Ally Pally can bring joy to future generations.

This phase will prioritise updating facilities and creating new spaces which support the wellbeing of North London communities and protect the Park and Palace against the impacts of climate change. Capital projects will support all areas of the APPCT's ten-years vision and will include adaptive re-use of the North East Office Building (see below).

10. **Restore Derelict Spaces** *Adopting an adaptive reuse approach to restoration, we will bring currently underused, inaccessible or derelict spaces back into use, unlocking potential and enabling us to welcome everyone through our doors with a wider range of activities, entertainment and experiences.*
- 10.1 **North East Office Building (NEOB) Repair Project:** The formal thank you event to Historic England took place on 30 April and was well received. Attendees included prospective funders and patrons, as well as representatives from Haringey Council, the GLA and National Lottery Heritage Fund. The event included an immersive tour created by our Young Creatives Network in collaboration with the Community Curatorial Team, showcasing the work the Creative Learning team have led on as part of our 150th celebrations. Work continues preparing for the next stage of the project, which is focused on securing development phase funding to progress the plans to transform the building into a creative learning hub, with studio and office space for staff, artists and volunteers and our archive.
11. **Establish new, Exciting Partnerships** *Amplifying our purpose of enriching lives, we will strive to form stand-out partnerships with universities, colleges and creative institutes and employers to support skills development and career opportunities for people of all ages*
- 11.1 **The BBC Concert Orchestra (BBC CO)** has now officially confirmed and announced their partnership with Alexandra Palace as the Palace's first Associate Orchestra. This strengthens an already established relationship with the BBC which sees Friday Night is Music Night and Later with Jools Holland both recorded in the Theatre. It also extends the BBC's presence at the Palace which began with the first public television transmission in 1936 and continued as the BBC broadcast their ground-breaking programmes from their studios here. In addition to performances and opportunities to rehearse in the venue, the partnership will see the BBC CO explore education opportunities for local communities through our Creative Learning programme.

12. **Create A Great Place To Work** *An inclusive environment where staff are happy and proud to work and feel like they belong. A culture that listens, recognises, and empowers its staff and lives by its Values and Behaviours. We will support our staff to grow and develop to achieve their potential.*

- 12.1 **Embedding Our People Strategy:** Following the completion of the development phase last year, we are now embedding our People Strategy across the organisation. A comprehensive three-year implementation plan is underway, aligning closely with our 10-year goal to create a great place to work. The Strategy is structured around four core objectives:

- Attract, Recruit and Select Talent
- Engage and Inspire our Employees
- Develop and Grow our Employees
- Retain our Employees

These priorities are underpinned by our organisational Values: Collaborative | Passionate and Fun | Resourceful | Open and Genuine | Bold

- 12.6 **Investing in Future Talent** Investing in Future Talent: In September 2025, we will launch our first Apprenticeship Pilot, supporting a Trainee Building Surveyor through a funded degree in Construction Management via the apprenticeship levy. This is a key step in building our in-house talent pipeline. The successful candidate, previously part of the ice rink team, reflects our commitment to recognising potential and developing our team.

13. **Legal Implications**

The Council's Assistant Director for Legal & Governance has been consulted in the preparation of this report and has no comment

13. **Use of Appendices – None**

Appendix One: APP Vision & Goals – See separate document

14. **Background Papers – None**